ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 44, No. 20 May 20, 1985

Library of Congress, National Library of Canada To Coordinate Standards for Data Transmission

The National Library of Canada and the Library of Congress have begun an exchange of information to coordinate the standards activities of the two institutions, especially in the area of protocols development. This follows in a tradition of cooperation between the two institutions, which has in the past been valuable to the two libraries themselves, to North American libraries, and indeed, to the international library community. Both organizations are developing protocols in accordance with the International Organization for Standardization's Open Systems Interconnection Reference Model, and in response to the application requirements of their users. This has led to development of applications with unique functional capabilities.

The National Library of Canada, through its Office for Network Development, has developed and is operating in a pilot mode with its partners in Canada two types of application protocols. The first type are connection-oriented, computer-to-computer links transferring MARC records between the National Library and the computer systems of Carleton University, Universite du Quebec and University of Waterloo libraries. The second type are message-oriented links between microcomputers for interlibrary loan messaging. Protocol specifications and a sample implementation have also been completed for book order messaging and a prototype system for distributed directory data bases is currently under way, along with development in other related areas.

At the same time the Library of Congress and its partners in the Linked Systems Project (LSP) have developed on-line, connection-oriented, computer-to-computer links. These links conform to the OSI layer specifications, from the physical link through the application layers. The first use of the LSP protocols will be between the

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Washington Library Network (WLN), the Research Libraries Information Network (RLIN), the Online Computer Library Center (OCLC), and the Library of Congress. The Library of Congress Network Development and MARC Standards Office is responsible for the coordination of the Library of Congress work.

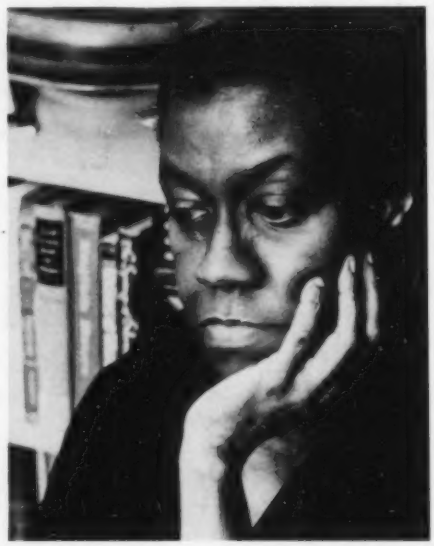
The projects of the two libraries are, for the most part complementary, and with increased cooperation, the protocols can be brought together based on OSI standards so that, in the future, computer-to-computer interaction in the library community will be possible.

Gwendolyn Brooks Is Named as Next Library Poetry Consultant

Gwendolyn Brooks, the Pulitzer Prize-winning portrayer of black urban life, has been named Consultant in Poetry to the Library of Congress for 1985–86. The appointment was made by Daniel J. Boorstin, The Librarian of Congress. "Gwendolyn Brooks writes in lyrics in a world overshadowed by polemics," said Dr. Boorstin in making the announcement. "She brings high honor and a distinctive voice to the company of Poetry Consultants and to the Library of Congress. Having known Miss Brooks since our first meeting in Chicago many years ago, it gives me special pleasure to welcome her to the literary community of Washington." Miss Brooks' first public appearance as Consultant will be Tuesday, October 1, at the Library.

Miss Brooks has previously participated in several Library of Congress programs. A year after recording her poetry for the Library's archive in 1961, she read her poems as part of the Library's National Poetry Festival. She returned in 1969, to read with Katherine Garrison Chapin. Then between 1973 and 1976 she was an Honorary Consultant in American Letters to the Library, joining Robert Hayden and Michael Harper for two programs of readings of Afro-American poetry in 1976.

Gwendolyn Brooks, who has lived and worked for many years in Chicago, published her first book of poetry, *A Street in Bronzeville,* in 1945 after an interval working as publicity director for the National Association for the Advancement of Colored People's Youth Council in that city. In the same year she was named one of Ten Women of the Year by *Mademoiselle Magazine.* Her second book of poems, *Annie Allen* (1949), won the Pulitzer Prize. Both those volumes and a book, *The Bean Eaters* (1960), are notable for their portrayals of scenes of city life and the impact of poverty and neglect in the ghetto. Her best-known poem from *The Bean Eaters* is the frequently anthologized "We Real Cool."



Gwendolyn Brooks

In the late 1960s, Miss Brooks became interested in fostering the talents of young black writers, especially the Blackstone Rangers, a group of teenaged blacks in Chicago, for whom she conducted poetry workshops. Her 1969 book, *Riot,* reflected new emphases in her attitudes and her work, especially her adherence to principles of the New Black Aesthetic. In that same year she was named Poet Laureate of Illinois. She has also served as a member of the Illinois Arts Council.

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The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

STAFF NEWS

Armand Darrigrand Dies

Armand Darrigrand, a retired member of the Descriptive Cataloging Division, died on January 18 at Royal Jubliee Hospital, in Victoria, B.C., Canada.

Born in Allons, France, June 10, 1899, Mr. Darrigrand became a naturalized U.S. citizen. During the Second World War, he served with the French naval attaché in Washington. He joined the Library of Congress in 1951. After his retirement from a position in the Descriptive Cataloging Division in 1969, he did volunteer work in Washington, D.C., with Common Cause, and after moving to Canada, with a French library in Victoria.

He is survived by his wife, Naomi, one son, Army Major Andre Darrigrand, stationed at Walter Reed Hospital, a daughter, Jacqueline, of Victoria, two sisters in France, six grandchildren, and many friends.

Finleys Retire with 69 Years Of Service to the Library

Elliott C. Finley and Virgie D. Finley have been missed by their Library of Congress colleagues since their retirement in September and January 1984. Although both received Superior Service Awards at the Incentive Awards Ceremonies in 1984, in recognition for their achievements during their many years of service to the Library (30 for Mr. Finley and 39 for Mrs. Finley), this is the first Library-wide announcement of their departure. Both chose to leave quietly and without fanfare.

"Skeets," as Mr. Finley's colleagues refer to him, spent 1946–1947 in military service. His entire service at the Library of Congress, beginning in May 1955, was spent in the Central Services Division, where he held successively responsible positions as records analyst, head analyst, head of the Central Services Section, assistant chief, and in November 1975 chief of the Central Services Division. During his career he received numerous awards, including Outstanding Performance Ratings, two Meritorious Service Awards, and the Superior Service Award already mentioned. He was highly commended in the latter award for his demonstrated ability to manage, direct, and administer the complex and many-faceted division and for his dedication and responsiveness to the Library's many needs, which earned him the respect and confidence of both management and staff at all levels throughout the Library. *(Continued on next page)*

Eugene Lehr Receives 25-Year Service Award

Eugene (Gene) Lehr, a bibliographer in the Copyright Office Reference and Bibliography Section, Information and Reference Division, who celebrated 25 years with the Library last October 12, says he began by getting a promotion his first day.

"I was recruited—in those days the Library would recruit hundreds of people from Pennsylvania and West Virginia, because they said they were such good workers—and I was supposed to start as a GS-2 in the mail room. Meanwhile, the correspondence clerk position opened at a GS-3 and so I got that when I started."

Grace Reed, Copyright Office Executive Officer, presents Eugene Lehr with his 25-year pin. At left is James Roberts, head of the Bibliography and Reference Section.

A native of Ravine, Pa., Mr. Lehr had only one previous job, as a clerk in a stone quarry in Myerstown, Pa. Mr. Lehr's positions at the Library before his current one include several years as a clerk-typist in the Copyright Public Information Office, three years as a correspondence clerk in the Reference Search Section, and about a year as a searcher in the old Compliance Search Section, after which he returned to his present job at Reference and Bibliography.

Many of his coworkers know Mr. Lehr as a runner. He has run in nine marathons, including two in New York. He hasn't run the Boston yet, but hopes to soon. A heel operation last July has kept him back a little, but not much, for he just completed a 10-kilometer run on April 14 across the Chesapeake Bay Bridge, the first such race held. His time was 45 minutes, 7 seconds.

Running is not all Mr. Lehr enjoys. He used to draw and paint quite a lot and once studied at Prince George's Community College with the goal of teaching art. Now that he has moved into a larger apartment with a spare room that can be used as studio, he plans to do more painting.

"Traveling is one of the little things I like to do when I have the money," he says, noting that he has been to 14 European countries and all over the United States.

Tony Bogucki Awarded 20-Year Federal Service Pin

Tony Bogucki, bibliographer in the Reference and Bibliography Division of the Copyright Office, received a 20-year Federal Service Award pin February 22.

A native of Michigan, Mr. Bogucki came to the Library after four years in the Army and has been with

Tony Bogucki (right) and Winston Tabb, chief of the Information and Reference Division

Reference and Bibliography for the length of his Library service.

For his first two years of military duty, Mr. Bogucki was in the 82nd Airborne Division, a unit he joined primarily because he had been sky-diving for sport before entering the Army. He was trained at Ft. Benning, Ga., and later stationed at Ft. Bragg, N.C. He requested additional training and was sent to the Army language school in Washington, D.C., where he studied French. In 1967 he went to Germany as a translator. He was transferred to Vietnam in 1968, where he was a prisoner of war interrogator.

Three months after discharge from the service, he came to the Library. "It was nice just to settle down," he says, "after the constant moving around."

Among the many activities that fill Mr. Bogucki's non-work hours are beekeeping, bread-making, beer-brewing, wine-making, and most recently bricklaying.

When asked if he had developed an interest in these activities as a youth he said no, but said he has relied on the Library's collection for help. "That's one of the advantages to working here—there are books on all those subjects.

Finleys *(Continued from previous page)*

Virgie Dustin joined the Library in 1944 as secretary in the Personnel Office, and in 1949 transferred to the Legislative Reference Service (now the Congressional Research Service) as secretary to the administrative officer. She was promoted in 1954 to administrative assistant and in 1972 to administrative officer, the position she held at the time of her retirement. She received quality increases in recognition of superior work in 1970, 1976, and 1983. The Superior Service Award was given to her in May 1984 in recognition of achievements spanning 39 years and invaluable contributions in fiscal, administrative, and statistical services and for her major role in developing procedures and systems for budget preparation and implementation when CRS was expanding. She was also commended for her "extensive network of contacts throughout the Library that facilitated positive relations between CRS and Library administrative and support offices."

Mr. and Mrs. Finley were married in June 1956 and were well known for their contributions to the services of the Library. The Finleys are still giving of themselves for worthwhile causes. Mr. Finley was recently honored for his service as District Governor 22-C Lions International, and Mrs. Finley was recognized for her supportive role in that organization.

Library of Congress Federal Credit Union Celebrates Its Fiftieth Year

The Library of Congress Federal Credit Union celebrated 50 years of service to staff members with an open house and reception on Tuesday, April 30. Colorful balloons and music by the Sheiks of Dixie,

directed by David Littlefield of the Subject Cataloging Division, provided a festive background in the Credit Union Office where Deputy Librarian William J. Welsh greeted and welcomed hundreds of staff members. In opening remarks, Mr. Welsh stressed the significance of the Credit Union and how it typifies the Library as an institution in its continuing role of service in the Library's family of organizations; the Credit Union is one part of the Library that offers benefits to every employee. Mr. Welsh then presented a special citation to Credit Union president Peter Watters in recognition of the Credit Union's 50 years of dedicated service to Library staff.

Peter Watters at the lectern. Next to him is William J. Welsh; Grace Hall, member of the Credit Union Board of Directors; and James Mitchell, manager of the Credit Union.

The occasion also marked the establishment of a member services function, a new service that will expedite transactions in the Credit Union office. The Library of Congress Federal Credit Union now has assets of $12.5 million and 4,535 members.

Managers Must Be People-Oriented, Copyright Office Seminar Is Told

Robert M. Ranftl, a management productivity consultant and director of managerial productivity for Hughes Aircraft Co., presented a one-day productivity seminar on February 21 to more than 50 Copyright Office staff members.

Discussing his concept of "management by expectation," Mr. Ranftl examined the reasons underlying declining American productivity and what must be done to reverse the alarming decline. He called for an "economic renaissance," which he said must begin at the grass roots level.

He told his audience that the person most in a position to affect productivity is the manager—and that the skills requirements for the job are changing. "Tomorrow's manager," he said, "in addition to being technically qualified, must be a respected, people-oriented leader skilled in the latest techniques of behavioral science and sound business practice."

Mr. Ranftl's lecture, which was sponsored by Hughes Aircraft Co., is one of many training endeavors by the Copyright Office aimed at improving productivity on the job and fostering good working relationships. Mr. Ranftl is expected to return to the Copyright Office late this month or in June to give another seminar.

"New For You" Exhibition Opens

"New For You," an exhibition now on display in the Madison Gallery on the first floor of the James Madison Memorial Building, contains 290 items recently acquired by the Library's Prints and Photographs Division. Displayed on both levels of the gallery are fine prints, such as Peter Milton's "Family Reunion" and Goya's "Loyalty—A Man Mocked," and posters that include a poster that advertises Charlie Chaplin's second film ("The Kid Auto Race") in

which he reportedly assembled the famous "tramp" costume that became his trademark. Among the photographs in the exhibition are works by Marsha Burns, cabinet cards, Frances Benjamin Johnston's portrait of Theodore Roosevelt's daughter Alice, and Edward S. Curtis' photogravures of the North American Indian. In the section designated as Washingtoniana, there are Theodor Horydczak's photographs of Art Deco interiors of the Carlton Hotel. Popular and applied graphic arts include Seymour Chwast's proof sheet for printed candy labels and Peter Arno's cartoon for the cover

of *The New Yorker* magazine in 1932. Works of architecture, design, and engineering include bookboards of fashion photographer Toni Frissell and the most recent drawing in the exhibition, Maya Lin's "Entry—Competition for Viet Nam Veterans Memorial."

New Information Issued on Weekend Parking in Madison Building

The garage in the subbasement of the James Madison Memorial Building is open to staff members and other individuals for parking on weekends. The hours of operation are 7 a.m. to 6 p.m. on Saturday and from 11 a.m. to 6 p.m. on Sunday.

Access is authorized to any Library staff member who has a permanent Library of Congress identification card and to other individuals who have been given a weekend parking card by the Library. In extending this privilege, the Library requires that all vehicles be covered by liability insurance so that the use of parking spaces does not serve to increase or enlarge the tort liability of the United States for injuries to persons or damages to property. Among the other conditions that also apply to parking in the Madison Garage are:

(1) The garage is restricted to motorcycles and other vehicles with an overall height of no more than 78 inches, including such fixed roof attachments as roof racks, roof-mounted air conditioners, skylights, vents, and the like. Clearance bars are located 78 inches above the pavement at the entrance and exit ramps.

(2) Vehicle entrance to the garage is via the Second-Street ramp. The exit is via the First-Street ramp.

(3) In order to activate the card reader to enter or exit the garage, the driver must insert the preprogrammed Library identification card into the card reader. Only then will the arm mechanism rise. The driver can then proceed, and the garage door will open when the vehicle crosses a sensor. Once the vehicle has passed under the door, another sensor will be activated and the door will descend.

(4) Only one vehicle can enter or exit the garage each time the door is in the raised position. The driver of the next vehicle must wait until the door has descended and reopened before passing through the open door.

(5) The posted limit of five miles per hour shall not be exceeded at any time.

(6) Care should be exercised in using the parking spaces at the rear of the garage that are limited by an air conditioning pipe. Black and yellow warning stripes have been installed to warn of the obstruction.

(7) Ramps may not be used for pedestrian traffic.

(8) Entrance into the Madison Building from the garage is authorized only through the door leading to the building's subbasement level. Use of fire doors leading to the stairwells is prohibited except in an emergency.

(9) Certain spaces have been designated for compact car parking. Owners of compact cars are encouraged to use these spaces.

Personnel Changes

Appointments: Sandra Cotugno, illustrator, GS-5, FRD, 40299; Dolores Fairbanks, librarian, GS-12, P&P, 40836; Thomas Imhoof, librarian, GS-9, Ser Rec, 40933; Lily Kecskes, librarian, GS-9, Ser Rec, 40933; Michael Lazan, research analyst, GS-9, FRD, 40634; Sarla Rajpal, fiscal control technician, GS-6, Ord, 50089; Darleene Sewell, clerk, GS-3, Rec Mgmt, 40980.

Temporary Appointments: Thomas Burless, library aid, GS-1, CRS L, 50051; Nancy Connors, social science analyst, GS-7, CRS SPR, NP; Michael Costello, library technician, GT-5, P&P, 50115; Jacqueline Howard, library aid, GS-1, CRS L, 50051; Melissa Mills, library aid, GS-1, CRS L, 50051; Phillip Seitz, library technician, GT-5, P&P, 50115; Muriel Washington, library aid, GS-1, CRS L, 50051; John Welton, library aid, GS-1, CRS L, 50051.

Reappointments: Mark Allen, library technician, GS-3, CRS L, 50107; Robert Hough, Jr., library technician, GS-4, Col Mgmt, NP; Gregory Knight, editorial clerk, GS-4, CRS F, NP.

Promotions: Mark German, to technical information specialist, GS-11, CRS Gov, 50038; Mary Ison, to supervisory librarian, GS-13, P&P, 50187; William Lappin, to computer systems analyst, ASO, 50020; Linda Pletzke, to administrative librarian, GS-14, Ord, 40940; Regen Ross, to administrative librarian, GS-14, Subj Cat, 50059; Mary Urka, Loan, to library technician, GS-7, NLS/BPH, 50003.

Transfers: Tujuana Gore, CRS AIS, to accounting clerk, GS-4, Cop Acq & Proc, 50117; Janice Smith, NLS/BPH, to clerk GS-5, CRS PPR, 50131.

Resignations: Joyce Berry, Photodup; JoAnn Chock, Cop Exam; Yolanda Douthard, Col Mgmt; Carol Gorecki, M/B/RS; Desiree Grant, CRS C; Richard Johnson, CS; Mark Schellhammer, M/B/RS; Richard Verdugo, CRS EPW.

Brooks *(Continued from p. 106)*

A native of Topeka, Kans., and a graduate of Wilson Junior College, Miss Brooks holds a number of honorary degrees. She has also taught at the University of Wisconsin, Columbia College in Chicago, and other colleges. In 1971 she was Distinguished Professor of the Arts at City College of New York. She has received Guggenheim fellowships, awards from the American Academy of Arts and Letters, and other recognition. However, according to her autobiography, the "most stirring tribute" of her life occurred in December 1969 when black artists of Chicago honored her for her poetic accomplishments and contributions to life in the black community.

In addition to books of poetry, Gwendolyn Brooks has written for children, *Bronzeville Boys and Girls* (1956); a novel, *Maud Martha* (1953); autobiographical works such as *Report from Part One* (1972); and other nonfiction, *The Young Poets' Primer* (1980). Her most recent book is *Very Young Poets* (1983).

The Consultantship in Poetry was established in the Library of Congress in 1936 with funds donated by Archer M. Huntington. The first Consultant was Joseph Auslander, appointed in 1937. Gwendolyn Brooks is the 29th person appointed to the position. She succeeds the late Robert Fitzgerald, 1984–85 Consultant in Poetry, whose illness prevented him from assuming the duties of the Consultantship. Mr. Fitzgerald died January 16. For the past year, Reed Whittemore, 1964–65 Consultant in Poetry, has served as Interim Consultant. Miss Brooks' appointment was announced at Mr. Whittemore's farewell public appearance as Consultant, a lecture at the Library on May 6.

FLICC Conducts Productivity Seminar

The Federal Library and Information Center Committee (FLICC) is conducting the seminar, "Productivity: Management and Analysis," to be held on Friday, June 7, from 9:30 a.m. to 4 p.m. in the Mumford Room (LM 649) of the Library's Madison Memorial Building. Topics to be addressed include techniques for obtaining optimum performance from available staff, motivation of staff to produce more and better work, starting a productivity program, and defining the elements of productivity. The seminar is free of charge.

Brian Usilaner, associate director of the U.S. General Accounting Office, will begin the program with a session on "How to Start a Productivity Program." He will be followed by Lt. Col. Michael D. Meirau, chief of the Organizational Effectiveness Office, Army Materiel Command, who will speak on "Behavioral Aspects of Improving Productivity." Next, Donald M. Fisk, supervisory economist at the Office of Productivity and Technology, Bureau of Labor Statistics, will speak on "Productivity Trends in Government Libraries and Information Centers." A fourth speaker, to be announced, will speak on the analysis and measurement of productivity.

Individuals wishing to be assured a space at the seminar should contact the FLICC office at (202) 287-6055.

Project Established to Publish Papers of John Franklin Jameson

The Library of Congress is participating in a project aimed at publishing a selective edition of the papers of John Franklin Jameson (1859–1937), former chief of the Division of Manuscripts in the Library, founder of the American Historical Association (AHA), and a principal figure behind the creation of the National Archives, the National Historical Publications Commission, the American Council of Learned Societies, and the *Dictionary of American Biography*. The project is cosponsored with the AHA and the National Archives. The National Historical Publications and Records Commission has provided a grant to the AHA for funding the project which is housed in office space at the Library, where the bulk of the items to be used are available.

Jameson earned the first American doctorate awarded at the Johns Hopkins University in history and made an immense contribution to the development of history as an academic discipline in the United States. Jameson provided guidance, assistance, and inspiration to hundreds of scholars as a teacher at Johns Hopkins University, Brown University, and the University of Chicago. He also served as the director of the Department of Historical Research in the Carnegie Institution of Washington, as well as having been chief of the Division of Manuscripts between 1928 and 1937 at the Library of Congress. In addition, Jameson was the first incumbent of the Library's William Evarts Benjamin Chair in American History.

The editors of the project to publish Jameson's papers are Jacqueline Goggin and Morey Rothberg. They plan a four-volume work to be called "John Franklin Jameson and the Development of Humanistic Scholarship in America." Ms. Goggin and Mr. Rothberg would appreciate information concerning Jameson or materials relating to his life, especially correspondence, writings, speeches, reminiscences, photographs, or other memorabilia. They may be contacted at the John Franklin Jameson Papers Project, Manuscript Division, Library of Congress, Washington, DC 20540, (202) 488-0899.

Meetings and Events Around the Library

Tuesday, May 28

☐ "Sexual Harassment: Not Just a Touchy Thing," Virginia Burke, formerly of Office of Personnel Management, Equal Employment Opportunity Training Institute. This is a repeat of a program offered previously. Women's Program Office. Coolidge Auditorium, 10 to 11 a.m. **Staff only.**

☐ "The Cookbook Collection of the Library of Congress" (slide illustrated), Leonard Beck, Rare Book and Special Collections Division. Special Interest Group on American Studies. LC Professional Association. LM 642, 12:10 to 12:40 p.m. **For members and staff.**

☐ Margaret Cox, assistant counsel for personnel, Personnel and Labor Relations Office, will discuss adverse action procedures. Special Interest Group for Managers. LC Professional Association. LM 403, 12:10 to 12:40 p.m. **For members and staff.**

Tuesday, June 4

☐ "The Ethnic Resources in the National Referral Center," John A. Feulner, head, Reference Services Section, National Referral Center. Special Interest Group on Ethnic Resources at the Library of Congress. LC Professional Association. LM 403, 12:10 to 12:40 p.m. **For members and staff.**

☐ Special Interest Group on Library Science. Topic to be announced. LC Professional Association. LM 642, 12:10 to 12:40 p.m. **For members and staff.**

Friday, June 7

☐ The Delos String Quartet will play works by Schubert, Beethoven, and Jerzy Sapieyevski. Kindler Foundation Concert. Coolidge Auditorium, 8 p.m. Free. Tickets available from the preceding Monday, call (202) 287-5502.

☐ "Productivity: Management and Analysis," seminar conducted by the Federal Library Information Center Committee. Mumford Room, 9:30 a.m. to 4 p.m. Free. To register, call (202) 287-6055.

The Mary Pickford Theater

Current ongoing series are **From Silence to Sound, 1923-1930** (June 6), **American Screenwriters** (May 29, 31, June 3, 5), and **Movies for Children** (June 1, 8). Films begin at 7:30 p.m. except for children's films shown at 12 noon and 2 p.m. To make phone reservations, no earlier than one week preceding a screening, call (202) 287-5677, Monday through Friday, 8:30 a.m. to 4:30 p.m. Stand-bys are admitted 10 minutes before a show to take unclaimed seats. Seating is limited to 64.

Events are open to the public unless otherwise specified.

Correction: GPO Stock Numbers

The U.S. Government Printing Office stock numbers for two new publications were incorrectly given in the LC *Information Bulletin* of May 6, pp. 94 and 98.

The stock number for the first, *FIND: Automation at the Library of Congress, the First Twenty-Five Years,* is 030-000-00165-6. The number for the second, *Delightful Places, A Book Tour of English Country Houses and Gardens,* is 030-000-00166-4.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin